

CELEBRATING
STITCHIN' AT THE BEACH

2019

January 5-January 10, 2019

Myrtle Beach, SC

STITCHIN' AT THE BEACH

January 5 – 10, 2019

Stitchin' at the Beach 2019 will run from Saturday, January 05, through Thursday, January 10, 2019. Classes, both hand and machine, will be offered from Saturday, January 5 through Thursday, January 10. Classes are geared for all sewers, both novice and advanced, both hand and machine. Classes begin daily at 8:30 a.m. – 5:00 p.m. Night classes begin at 6:00 p.m. – 9:00 p.m.

Students will be able to choose from a selection of classes during the six days. A student may take any combination of all machine sewing, all hand sewing, or a combination of both. Classes will be taught by Pam Mahshie, Gail Doane, Jan Kerton, Susie Gay, Connie Palmer, Jeannie Baumeister, Marie Anderson, Vaune Pierce, Trisha Smith, Terri Click, Deborah Merrick Wilson, Maggie Bunch, Joy Welsh, Deb Canham, Debbie Glenn, Rae Cumbie, Phyllis Brown, Zelma Reid. Since requests for classes are filled on a "first-come, first-served" basis, be sure to send your registration form in as soon as possible. **Night classes** will be held on Monday evening where additional hand and machine techniques will be offered as optional 3-hour classes.

Some of the other highlights planned for Stitchin' at the Beach 2019, are listed below:

--On Sunday evening, there will be a teacher selling night. Come and meet the teachers and purchase some of their products.

--A **Market** with vendors ranging from sewing machine dealers to specialty item retailers will officially run from Saturday through Thursday. It will be held in the Palisades area.

--**Luncheons** for all students attending the school will be served daily Saturday through Thursday.

Sorry but no salads offered at lunch.

--On Wednesday evening, there will be a **Southern Buffet Banquet**.

--Other festivities will include a **Live Auction, Silent Auction, and Raffle items**.

Stitchin' at the Beach 2019 will be held at the beach-front **Hilton Myrtle Beach Resort**. The **Hilton** offers plenty of classroom, vendor, and hospitality room space. Each room is furnished with either two double beds or one king. It is equipped with a refrigerator, coffee maker, blow dryer, iron, and ironing board. The rate is \$94.00 per night plus 12% tax based on double occupancy (extra \$10.00 will be added to guestrooms rates per adult) or \$155.00 per night plus 12% tax at the **Royal Palms** for a condo (adjacent to the Hilton). Check-in time is 4:00 pm and check-out time is 12:00 noon. Be sure to request "**SATB2019 RATE**" when registering. If desired, an "inside" room must be specified. The cut-off date for the special rate is December 12, 2018. Please call the Hilton at 843-449-5000 to make reservations for both hotel and Royal Palms and make sure to mention it is for Stitchin' at the Beach.

*For color photographs of projects
for many of the classes,
teacher biographies, additional updates,
student supply lists and all information
included in this brochure,
please visit our website: www.stitchinatthebeach.com*

GENERAL SUPPLY LIST

A sewing machine in good working order with which you are familiar. Bring extra bobbins, all feet, all cams, discs, programs, etc. as well as the operating manual. Scissors (fabric, embroidery, and paper), glass head or fine silk pins, fine line and ultra-fine line water soluble marking pens and pencils, #2 pencil and sharpener, tape measure, assorted hand sewing needles, seam ripper, seam guide or gauge/hem gauge, pen for taking notes, personal sewing light, and if needed, magnifying glasses or magnifier. Heirloom sewing supplies to include: lace shaping board, scissors and anything else you may need for heirloom work. Hand sewing supplies to include: 4", 6" and 8" hoop and any corresponding scissors that may be needed. Suggested needles to have in your sewing kit: #60-5, #65 or #70-2, #80-5 (one of these may be embroidery), #120-1, #100-120 jeans needle, #80 twin needle and 100 or 120 wing needle. Threads to have on hand are 60 weight Mettler (cotton), 50 weight Coats and Clark, (cotton covered polyester) 50 weight white DMC, 80 weight Madeira Tanne Cotona (cotton), 70 or 100 weight YLI Heirloom thread (cotton). All students are responsible for their needles and threads if mentioned in the student supply list, and ROTARY CUTTER W/BLADES.

Please make sure to print or type your email address and credit card info on the registration form.
ALL REGISTRATIONS MUST BE MAILED. Use stickers for address. Any e-mailed or faxed registrations cannot be considered registered.

SATURDAY/SUNDAY CLASSES (12 hours):

Daisy Kisses - Phyllis Brown
Bits & Pieces Smocked Trim Ruffle V-Back Dress - Gail Doane
Five Little Ducks - Jan Kerton
Lily's Party Dress - Trisha Smith
Pink Cadillac (Laura Heine Collage Quilting) - Zelma Reid

Daisy Kisses - Phyllis Brown (MACHINE AND EMBROIDERY)

Skill Level: Any skill level is welcome however basic embroidery skills are a must to feel comfortable in this class. Sewing skills required: Basic construction and french seams.

Description: A melody of daisies and swirls adorns the playful hem of this daisy kissed sundress. This project explores cutwork embroidery and a few of the key stitches that are used for this technique. When contemplating my embroidery design, I wanted to incorporate some of the embroidery techniques I learned while travelling through the beautiful Islands of Madeira. I saw cutwork on used on several beautiful linens they produce. I decided it was a great technique to adorn this hem. The palette of stitches I used to create this hem are: split backstitch padding (which adds a raised area for my stitches); closed blanket stitch (not to be confused with a closed buttonhole stitch); and cut eyelets. These stitches will be mastered during class time.

The dress pattern used for this class is: **Kimberly by Bonnie Blue**. It is a simple yoke sundress with a ribbon sash to add a splash of color. The construction techniques are simple allowing all the attention to be guided towards the hem. Hem templates have been created for dress sizes 24 months through size 10.

Class time will be spent practicing the embroidery stitches presented, marking your design onto your fabric, with the remainder of time split between construction of your dress and

embroidering your hem.

Pre-requisite: If you need a kit including the Kimberly pattern please contact Phyllis at: g8rsewn@gmail.com by December 1, 2018. **Kit Contents:** fabrics to complete the dress construction; Mother of pearl buttons; ribbon; needles; thread for construction; threads for the embroidery; hem templates and class handout

Student Supplies: Each student will need to purchase their own pattern: Bonnie Blue Designs Summer Dress Collection: Kimberly. I will have them available at a price of \$14.00 each for you to purchase. Dress pattern; scissors to cut fabric; embroidery scissors with a fine sharp point; mechanical pencil or very fine line washable marking pen; 6" clear gridded ruler; tape measure; #65 or #70 universal machine needle; glass head pins; 4". **Skill Level:** Any skill level is welcome however basic embroidery skills are a must to feel comfortable in this class. Sewing skills required: Basic construction and french seams.

Additional Kit Cost: \$20

Bits and Pieces - Smocked Trim Ruffle V Back Dress – Gail Doane

Brand New Class, Debut SATB 2019

Technique: Smocking, Fine Machine Sewing

Description: A charming smocked petit point ruffle is the focal point of this 100% cotton small scale print dress. This two day class will start out with instruction on using a 4 mm rolled hem foot to clean finish the lower edge of the petit point ruffle. Learn how to pleat four full space rows which allows for the smocked geometric heart design complimented with 6 point cable flowerettes. The smocked ruffle follows the V neckline at the back of the dress and is applied with a pre-finished micro check French bias binding. The cap sleeve and lower hem edges are complimented with $\frac{3}{4}$ " and 1 $\frac{1}{2}$ " rickrack cleverly applied with an all machine bias micro check edge finish. The piped waistline seam connects the bodice to the soft pleated skirt. Hand dyed buttons finish off the button all the way down the back closure. Basic geometric smocking ability is a pre-requisite for this class. This dress is part of a coordinating capsule wardrobe which includes a hoodie jacket, second dress, and a capri pant set. Pattern sheets in sizes 4, 6, 8, and 10 will be included with each kit. The class kit will be available in three color ways. Email gaildoane@hotmail.com for details and your kit color choice.

Student Level: intermediate, must have basic geometric smocking ability

Student Supplies: sewing machine in good working order, #70 sewing machine needle, 4 mm rolled hem foot, open toe foot, edge joining foot, pleater/dowel/pleating thread (hand quilting), 2 sheets tissue paper (for extending patterns), rotary cutter/ruler/cutting mat (optional, but helpful), basic sewing supplies.

Additional Kit Cost: \$35 for sizes 4-6 \$45 for sizes 8-10

SIZE: _____ 4-6 _____ 8-10

Five Little Ducks – Jan Kerton

Hand Class

This is a re-working of an old favourite that I designed in 2004. The ducks have been redesigned and placed in a garden of flowers worked in hand dyed 'Gumnut Daisies' wools. I have added delightful toadstools and lots of ladybugs, bees and dragonflies. All the ducks, feet and beads come pre-mac hine stitched. This will be worked on a cot sized (43" x 28") piece of cream wool cashmere.

Student Supplies: Basic supplies for hand work, lighting, etc.

An additional kit cost of \$60.00 for this class.

Lily's Party Dress – Trisha Smith

Skill Level: Intermediate Machine Class

It's Party Time! Whether it's a birthday party, a tea party, a bridal shower or church on Sunday, this dress works for them all. The floral print dress is embellished with beautiful embroidered insertion and edgings. The edging is used flat on the center front bodice and also peaks out on the lower edge of the dress under a growth tuck. The edging is gathered to create a beautiful ruffle for the neck edge, to embellish the center front sash carrier, and to make the sweet cap sleeves. A gathered sash that ties in the back with a beautiful bow, "ties the dress together". Join Trisha for two days of learning new sewing skills as you make this beautiful dress for your little one. Pattern is sized 3-10 and you will receive all sizes in class. Kit contains supplies to make up to a size 10.

Students Supplies: Thread: Mettler All-Purpose or Silk Finish – White and Mettler 60 weight Cotton – White Child's finished dress length (high point on shoulder to middle of knee and also to mid calf)

Scissors: shears for cutting out fabric, small for trimming and clipping, paper scissors, glass head pins, seam ripper, sewing gauge ruler, purple thang or point turner of some sort, blue washout fabric marking pen (with a good point), Roxanne's Glue Baste It, 6" x 24" ruler and/or 3" or 4" x 18" ruler, rotary cutter, UNSCENTED Best Press Spray Starch, good lighting, paper and pencil for tracing pattern pieces to prevent losing additional sizes for later use, scotch tape. Pinning or lace shaping board (helpful but not a necessity), press cloth. Classic Sewing Magazine Summer 2018 issue with pattern envelope (if you have it). Optional - Door stops for machine to save wear and tear on the neck – Trisha will show you how to use these. Sewing Machine in good working order, all feet for your machine especially these: All-Purpose, ¼" without guide, Open Toe Applique, Piping or 5 Groove Pintuck, Stitch in the Ditch foot. Machine Needles: Microtex Size 80.

Pink Cadillac – Zelma Reid

(Laura Heine Collage Quilting)

PINK CADILLAC 28 X 50 (Collage work in class - no sewing) PINK CADILLAC is a recently released pattern created by Collage Quilt artist Laura Heine and taught by *Laura Heine Certified Instructor Zelma Reid*.

This is a two day class and experienced students should be able to complete collaging this large piece in two full days of class. Using Laura's kit gives students a better understanding of her design process and coloration techniques. Students will take the project home to quilt and bind. Kit includes pattern, binding, and all fabrics needed to collage the top.

Student Supplies:

7 yards Steam A Seam 2 - 24"(NO SUBSTITUTIONS)

1.5 yards Pattern Ease Foundation

#2 pencil (NOT a mechanical pencil) and small pencil sharpener

Fine tip Sharpie pen

Applique pressing sheet (I like the Goddess Applique Pressing Sheet)

1.5 yards quilt backing (to be purchased after project is complete)

Karen K Buckley medium blue handled serrated scissors

18 x 24 cutting mat, ruler and rotary cutter (if desired)

Small iron and ironing mat (If desired)

Additional Kit Cost: \$56

MONDAY/TUESDAY CLASSES

Kate's Drawstring – Phyllis Brown
Strip & Charm Hand Bag – Terri Click
Tabula Rasa Knit Tee or Tunic – Rae Cumbie
Bits & Pieces Hoodie Jacket - Gail Doane
Back Pack – Deb Canham
Playing With Stitches - Jan Kerton
Gilded Acorns & Leaves – Deborah Marrick Wilson
Genevieve – A Timeless Classic Heirloom Dress – Connie Palmer
Lounging in Liberty – Vaune Pierce
Lilacs in Spring – Trisha Smith
Sailing at the Beach – Joy Welsh
Tiny Treasures Day Gown - Debbie Glenn

Kate's Drawstring – Phyllis Brown **Embroidery and Machine**

Skill Level: Sewing skills required: intermediate or higher. Embroidery skills: Beginner (or higher) however basic knowledge is helpful.

This carefree summer dress or tunic has a scoop neckline with an eye-catching crescent yoke featuring gathers below. It is the perfect fashion choice for any summer day. The yoke area provides an opportunity for “garnishing” with an embroidery garden of stitches in a palette of colors that match the trim accents. Contrasting piping around the neck, armholes and yoke areas add spice to this soothing design. The back neckline contains a one-button keyhole opening and tucks for ease. A contrast drawstring defines the waist of the slightly flared silhouette which is topped off with shirt tail hem that completes the look. This dress was designed with the beginner embroidery student in mind. The simple embroidery stitches you will master on this project are: lazy daisy stitches; french knots; fly stitches; straight stitches; bullion stitches; and blanket stitches. This dress is available in sizes 4-12. Two fabric color choices are available: pink or tan. The beginning of class will be spent practicing the embroidery stitches presented. Once that task is complete we will spend the remainder of the time focusing on the construction details of this dress along with building our embroidered garden with our embroidery floss.

Pre-requisite: Please contact Phyllis with your fabric color choice (pink or tan) and let her know if you would like a thread kit by December 1, 2018. A pink kit will be prepared as a default color. Her email address is: g8rsewn@gmail.com

Kit Contents: fabrics to complete the dress construction; Mother of pearl button; needles; dress pattern and class handout.

Student Supplies: Each student will need to purchase their own threads. If you would like Phyllis to supply all the thread needed for you kit be sure to contact her. She will have them available at a price of \$11.50 each for you to purchase.

Threads needed (if you do not purchase a thread kit):If your fabric choice is pink:

Mettler 60wt. silk + finish cotton (lime colored spool) pink col #0085;

DMC 6-strand embroidery floss : blanc; #159 lt gray blue; #160 md gray blue; #327 dk violet; #413 dk pewter gray; #414 dk steel gray; #469 avocado green; #522 fern green; #524 v lt fern green; #554 lt violet; #728 topaz; #3012 md khaki green; #3051 dk green gray; #3053 green gray;

#3688 md mauve; #3713 v lt salmon; #3782 lt mocha brown; #3807 cornflower blue; #3822 lt straw; #3862 dk mocha beige: If your fabric choice is tan:

Mettler 60wt. silk + finish cotton (lime colored spool) tan col #;DMC 6-stranded embroidery floss: #165 v lt moss green; #304 md red; #333 v dk blue violet; #336 navy blue; #340 md blue violet; #469 avocado green; #742 lt tangerine; #743 md yellow; #746 off white; #760 salmon; #761 lt salmon; #809 delft blue; #833 lt golden olive; #937 md avocado green; #3012 md khaki green; #3051 dk green gray; #3053 green gray; #3078 v lt golden yellow; #3820 dk straw; #3862 dk mocha beige; Additional Student Requirements: Scissors to cut fabric; embroidery scissors with a fine sharp point; paper scissors; mechanical pencil or very fine line washable marking pen; 6" clear gridded ruler; tape measure; #65 or #70 universal machine needle; glass head pins; 5" or 6" Bates embroidery hoop; a spool of contrasting basting thread; light & extension cord (required); extra magnification (required); light box (helpful but optional); sewing machine in good working order; machine manual; ¼" foot (optional); edge joining foot (optional); cording foot (or foot you use to make piping); piping trimming tool for ¼" seam allowances.

Strip and Charm Hand Bag – Terri Click

Machine Class

Strip piece a base fabric to create a fun seasonal handbag. Learn how to make your own “pleather” handles for a perfect fit. Assorted pleather colors and charm pack provided. If you have a particular charm pack or jelly roll you would like to use instead, bring that to make your bag.

Student Supplies: Sewing machine with basic sewing supplies and large eye machine needle either #16 or #18 whatever your machine is able to use.

Tabula Rasa Knit Tee or Tunic – Rae Cumbie

Machine Class

Knit tops are essential in the modern wardrobe so get started with the Tabula Rasa Knit Tee and Tunic Pattern. Students will be guided to choose the appropriate size and pattern pieces, cut their knit fabric, sew flexible seams, practice finishing techniques and imagine more possibilities. By the end of the day you will be well on your way to finishing your basic square armhole knit top. On day two, finish your tops hems and neckbands, then design, cut and sew a new top with your own fabrics, using your favorite details.)Appropriate for students who are comfortable sewing on their machine.

Kit includes Tabula Rasa Knit Tee and Tunic pattern, 2 yards of a solid rayon and spandex jersey in Ivory, Rose, or Blue, knit interfacing.

Student Supplies: sewing machine, Jersey needles in size 70 or 80 and other basic sewing supplies needed. Serger if desired. Knits for designing and making future projects.

Bits and Pieces – Hoodie Jacket Gail Doane

Brand New Project Debut for SATB 2019

Technique: Fine Machine Sewing – Intermediate Level

Details make all the difference on this fun to stitch casual hooded jacket. Working on an interfaced 100% cotton small scale floral base fabric, this two day class will cover all the details that turn ‘home made’ into ‘hand made’. Project features include angle cut, rickrack trimmed, pieced, and French bias bound front pockets. The design details on the pockets are repeated on the front yoke, back yoke, and hood edges. The jacket is fully lined with ‘bow’ pique and the turn back long sleeve cuff allows for growth. All perimeter edges are bound with ¼” French bias micro check binding. Learn fine finishing details to apply the bias to pre-finished edges or ‘in the round’. Hand dyed buttons add accent to the pockets, yokes, and hood edges. A large 1 ½” covered button finishes off the asymmetric closure on the jacket. This jacket is part of a coordinating capsule wardrobe which includes two dresses and a capri pant set. Pattern sheets in sizes 4, 6, 8, and 10 will be included with each kit. The class kit will be available in three color ways. Email gaildoane@hotmail.com for details and your kit color choice.

Student Supplies: sewing machine in good working order, # 70 and #80 sewing machine needles, open toe foot, edge joining foot, fine point washout marker, trolley needle or small awl, press cloth, rotary cutter/ruler/cutting mat (optional, but helpful), basic sewing supplies.

Pre Class Preparation; pick up kit the night before class to fuse interfacing to the small scale floral fabric and paper cut all pattern pieces.

Additional Kit Cost: sizes 4-6 _____ \$50.00 sizes 8-10 _____ \$60.00

BACK PACK SERGER CLASS– Deb Canham

Baby Lock is providing 15 Sergers for this class –

If you have an Ovation or Triumph and could bring to the class please indicate on Registration

This is a two day class. This project has a number of Decorative Serger Techniques, Mexican Wave, Prairie points, Chain stitch quilting, making straps, cording and inserting a zipper. Students will take home a fun finished Back pack. Kaffe Fasset fabrics.

Kit includes, all the fabrics, Decorative Threads, zipper, cording, Bosal in R Form. They will be cut out, labelled and ready to sew.

Student Supplies: 4 spools of black serger thread, Large hand sewing needles, Size 90 Serger Needles 1.25 inch in diameter, fun Decorative button (I will have plain ones)

Playing With Stitches – Jan Kerton

Hand Class

This is an extension of the circle designs from last year's projects – I have been fascinated with woven circle designs in Ayrshire white work and in Hedebo embroidery, so I have translated some of these designs to heavier thread and felt fabric. I couldn't resist adding some beads. This class will teach 9 circle designs that you will work on pure wool felt with 'Wonderfil' perle #8 thread. The designs can be incorporated into pin cushions, magnetic needle parks, scissor fobs, tape measure cover or a needle book. You can decide what you make! A great idea for gifts for your sewing friends.

Student Supplies: basic hand work supplies, lighting, magnification, etc.

Gilded Acorns & Leaves – Deborah Marrick Wilson

Precious Metal Embroidery

Over two class days students will execute this introductory English precious metal project from design transfer to proper mounting of a silk/muslin ground in an embroidery hoop, overstretching and wrapping of pearl purl with overdyed silk, broad and whipped plate application over English felt, "S"ing and "Z"ing with gilt and copper chips and surface embroidery with Japan gold and copper.

Student Supplies: In addition to a clamp, frame weight or stand to stabilize the project and leave both hands free for stitching, students are to bring a heavy duty, wooden, 10" embroidery hoop, a 14" square of Dupioni silk (in a color which compliments gilt and copper threads), a pair of small, finely pointed, inexpensive scissors which can be dedicated to cutting metals, and usual stitching supplies.

Additional Kit Cost: \$35

GENEVIEVE - A Timeless Classic Heirloom Dress - Connie Palmer

NOTE: THIS IS A FOUR DAY CLASS – MONDAY THRU THURSDAY

A classic yoke that Connie Palmer shares her genius for her selection of embroidery, pintucks and lace. The tiny pintucks separating the lace bands on the

sleeves add texture, which is repeated on the yoke and hem. The V-Shaped yoke showcases the floral machine embroidery. Tiny pink flowers grace the yoke and hem. The pintucks and lace arch on the front of the dress accenting the machine embroidery. A fancy band puts the grand finale on the skirt.

Student Supplies: All purpose sewing thread for gathering, DMC 50wt #712 for embroidery, DMC 50 wt for embroidered flowers dk pink #3689, lt pink #819; Madeira green #618 for embroidery, 2 spools of 60wt Ecu for lace work and pintucks. Machine feet: open toe, 7 groove pintuck foot, edge joining foot. Needles: 80 universal for sewing & embroidery, 110 topstitch needle for pinstitching, 2.0 twin needle for pintucks. **MUST HAVE:** 1) Classic Sewing Magazine Spring 2018, Volume 3, issue 1. 2) downloaded pattern and taped it together prior to class. 3) Purchased designs from www.myfairlady.com and downloaded to a device compatible for your embroidery machine for transfer.

Designs shown are available at www.myfairladydesigns.com. Cinderella Vines 2 – skirt, center front – Mfl-Cinv2-5x7. Cinderella Companions 1 – Front Bodice – Mfl-Cc2-5x7 (reduce to fit area), Skirt, Center Back – Mfl-Ccl-6x9; Skirt, Side Designs – Mfl-Cc3-6x9. Lettering is from Monogram Wizard – Exact Script.

SIZES: 4-10 SIZE _____ CHOICE OF COLOR: _____ PINK _____ WHITE
Additional Kit Cost - \$180.

Lounging in Liberty – Vaune Pierce

Hand and machine (machine on 2nd day)

Liberty of London Lawn and Ulster Linen – these names bring an immediate sensory image of softness, silkiness, and luxury! Now you have a chance to work with and sew this beautiful fabric on a garment that is for YOU!!! Lounging in Liberty and Linen is a nightgown made with these wonderful fabrics and detailed with Madeira Appliqué and embroidery across the bodice and straps. We will use the techniques that I learned from the embroideresses in Madeira as you pin stitch the bodice and straps. Then you will embellish the bodice with tiny granitos and eyelets, to complete the look. To make this nightgown even better, you have the option of pockets! Your slumber will never be so sweet! The nightgown pattern size ranges from XS to XXL.

Student Supplies: Sewing machine (student must be familiar with it), the following feet are VERY helpful: 1/4" foot, edge foot. * A good idea to bring all of your feet.

Fine point water soluble marking pen, basic sewing supplies, 7 Sharp needles, 10 sharp needles, 28 tapestry needles, white 60 wt. thread (I like Mettler), 60 microtex sharp needles, YLI 70 wt, Heirloom Sewing Thread in White, Magnification and lighting as needed. .

Lilacs In Spring – Trisha Smith

Intermediate Machine Class

This round yoke dress is made from a soft floral cotton print. The dress bodice buttons in the back and has a cute cut out shape for added interest. Wait until you see the easy way Trisha teaches you how to join the curved yoke to the bodice. You will not be afraid of round yokes any longer. The skirt front has three inverted pleats. The skirt back has gathers with an easy to do “placket-under-a-pleat” that you will love. You will learn lots of tips and tricks on how to work with corded piping easily as you use it to accent the yoke, armhole edges, and back cut out. The gingham sash is ruched above each front pleat and ties in the back with long flowing streamers for the younger girls, and if desired, for the older girls they may choose to have a short tie that creates a leaf effect. Pattern is

provided in sizes 3 -12. Kit contains enough supplies for up to a size 12.

Student Supplies: Thread: Mettler All-Purpose or Silk Finish – White, Child’s finished dress length - high point on shoulder to high mid calf , Scissors: shears for cutting out fabric, small for trimming and clipping, paper scissors, glass head pins, seam ripper, sewing gauge ruler, purple thang or point turner of some sort, blue washout fabric marking pen (with a good point), Roxanne’s Glue Baste It, Groovin Piping Trimming Ruler (for corded piping), 6” x 24” ruler and/or 3” or 4” x 18” ruler, rotary cutter, UNSCENTED Best Press Spray Starch, good lighting, paper and pencil for tracing pattern pieces to prevent losing additional sizes for later use, scotch tape. Pinning or lace shaping board (helpful but not a necessity), press cloth. Optional - Door stops for machine to save wear and tear on the neck – Trisha will show you how to use these. Sewing Machine in good working order, all feet for your machine especially these: All-Purpose, ¼” without guide, Open Toe Applique, Piping or 5 Groove Pintuck, Stitch in the Ditch foot. Machine Needles: Microtexze 80.

Sailing at the Beach – Joy Welsh

Machine Class

Adorable and fun Sleeveless Swing Top with Cap Sleeves and scallop shorts for the girls; shirt and cuffed shorts for the boys! Both versions have a square collar. High quality cotton blue micro check for the tops and matching sailboat fabric for the shorts. This is one fun outfit that your little one will love to wear! Shorts and girls swing top are fully lined. In this class, we will do applique, mini embroidery sailboats on the boy’s cuffs, or mini embroidery sail boats on the girl’s cap sleeve, and multi hooping on the collar. The multi hooping square collar is an edging that also has applique sailboats! You will also apply piping to complete the look of the collar. Best of all – the only hoop size required for the class is the 5X7! Sizes available for the girls: 2, 3, 4, 5, & 6 (if you need size 7, let me know and I will add that size). Sizes available for the boys: 1, 2, 3 & 4. The pattern is usable without the embroidery as well. You will choose what size and style you want to make in the class, you will receive all sizes of the embroidery files. I will need you to email me with the size and style you will be making in the class, and your machine format. I will have the designs on a USB stick with your size and format so we can be ready to start the class! If your machine does not use the stick, please let me know how you get your designs to your machine. Kits will have everything you need.

Student Supplies: just bring your machine, basic sewing supplies, your favorite foot for applying piping, small plastic container for soaking the embroidery collar and cuffs, and knowledge on using your own machine. Always a good idea to bring your machine manual. Please email me with any questions: welshjoy@gmail.com. **E-mail Joy with size preference and any questions.**

Tiny Treasures Day Gown – Debbie Glenn

Skill Level: Intermediate- Advanced

Proficient in garment construction (French seams, setting in sleeves), as well as French hand sewing by machine techniques (gathering, joining lace to lace and gathered lace to entredeaux) For centuries infants were dressed only in white, but in the early 1900’s touches of color began appearing on baby’s tiny frocks. With this in mind, Debbie created an exquisite heirloom of petal soft, white Japanese lawn with a pastel waterfall of pin stitched scallops, trimmed with shaped pin tucks, French lace, and delicate hand embroidery. This exquisite daygown is sure to become a cherished keepsake... reminding mother of those fleeting moments when baby was oh so small.

Join Debbie for two days of machine magic and learn how to create a shadow applique waterfall hem without fabric fuzzies or tell tale hem seam line, shaped pin tucks, pin wheel roses, and perfect machine granitos. She will also teach you how to recreate her famous painless pin stitched baby placket, the tiniest French seams and the other “finishing secrets” she uses to make baby garments that are just as beautiful inside as out. After stitching reference samples,

students begin constructing their own tiny heirloom treasure with the palest pink embellished waterfall hem.

Student Supplies:

2 spools 60- 80 wt white thread for pin tucks (Mettler, YLI Soft Touch, Madeira Cotona)

80-100 wt white cotton thread for pin stitching (YLI Heirloom, Madeira Cotona)

50 wt DMC #818 Broder machine for machine granitos

Machine needles- #65, #120, 1.6/70 double, glass head pins, blue twin water erasable marker.

Email debbie@loveandstitches.com one month prior to class to order any of the supplies listed above Additional Supplies- Basic sewing supplies, paper & fine bladed scissors for trimming, 18" clear quilters' ruler (w/ 1/8" markings), embroidery hoop, magnification strongly suggested (clip on machine magnifier, 3.0 readers), hand towel, ¼ yd white batiste labeled with your name in Sharpie marker, Sewing Machine- in good working order no tension problems, with adjustable length & width pin stitch (looks like _|_|_|_, please verify width can be reduced to at least 2.0). Please bring machine manual, cords, foot pedal, 2 empty bobbins, slide on table (that came with your machine for sewing when free arm is not required) and all presser feet including Open toe, ¼" piecing, 5 Groove pin tuck or mini- piping for French seams.

Tuesday/Wednesday Classes

Antique T Yoke Baby Dress – Jeannie Baumeister

Infinity Christening Gown & Bonnet – Susie Gay

Pink Pumps – (Laura Heine Collage Quilting) - Zelma Reid

Antique T Yoke Baby Dress – Jeannie Baumeister

Machine French Sewing and Hand Embroidery

This class is about beautiful Machine French Sewing, Hand Embroidery and Fun ! This pattern was inspired by an antique made long ago for Anna Gordon Barrett Kellam by her mother and passed down to Jamie who generously shared it with me. It is the perfect class for anyone who wants to learn or perfect Machine French Sewing. We will be stitching some serious Heirloom techniques by machine and you will amaze yourself at how easy it can be when you follow some basic principles that Jeannie will show you. Choose from two Embroidery Designs and begin stitching this beautiful little Dress in Class.

Skill Level - Advanced Beginner - Must know how to read a pattern to finish this dress at home. Must know how to use the basic stitches on their sewing machine.

Student Supplies: will need A machine in good working order which they know how to use. The OFB pattern which I will provide for those who need them at the class.

The Infinity Christening Gown & Bonnet - Susie Gay

Machine and Hand Embroidery

The Infinity Christening Gown is the height of restrained elegance that can be used for a baby boy or girl. The serpentine Infinity symbol circles the hem 2 times and appears on the bodices and each set-in sleeve, worked in single featherstitch and trailing looped bullions. Groups of 3 hand stitched pintucks circle the skirt and appear on the bodice. Beautiful cotton lace insertion is center front on the bodice and circles the skirt with matching lace edging around the hem and sleeves. The pattern comes in sizes 0-3, 6-9 and 12 months. This unique 29" gown is made out of the finest Swiss cotton batiste, French cotton laces, is embroidered in white floche and buttons down the back for an easy on-and-off for baby. The neckline is finished with a bias band. The matching bonnet echoes the design of the gown's hemline, is edged with more of the gorgeous lace and tied with silk ribbons. Hand stitches covered in class are the Single

Featherstitch, Trailing Looped Bullions and hand Pintucks. Machine techniques covered in class are lace insertion to fabric, lace edging to fabric, machine pinstitch (a machine hemstitch) and narrow French seams. The gown will be started in class and students will finish at home.

Skill Level Required: Learn or refresh your skills with basic embroidery stitches and heirloom machine techniques. Suitable for beginners with some embroidery experience.

Kit Includes: Swiss Cotton Batiste; lace insertion and edgings; white cotton floche; DMC machine embroidery thread; Mother of Pearl buttons; fabric stabilizer; three needles; pattern and complete, illustrated instructions.

Student Supplies: Sewing machine in good working order with narrow edge stitch foot and machine with a pinstitch (one of the hemstitching selections); lace scissors; 100 or 110 Universal needle; 70–80 Universal needle; cake of beeswax; thimble or plastic finger guard; blue fineline washout pen; 18” clear ruler; extra lighting and magnification.

Additional Kit Cost: \$20

Pink Pump (Laura Heine Collage Quilting) – Zelma Reid

PINK PUMP 30W X 31H. (Collage work in class - no sewing)

PINK PUMP is a recently released pattern created by Collage Quilt artist Laura Heine and taught by *Laura Heine Certified Instructor Zelma Reid*.

This is a two day class and even beginning students should be able to complete collaging this piece in two full days of class. I will teach Laura’s techniques on the first morning of class and show samples of other completed collaged projects. Using Laura’s kit gives students a better understanding of her design process and coloration techniques. Students will take the project home to quilt and bind. Kit includes pattern, binding, and all fabrics needed to collage the top.

Student Supplies:

5 yards Steam A Seam 2 - 24”(NO SUBSTITUTIONS)

1 yards Pattern Ease Foundation

#2 pencil (NOT a mechanical pencil) and small pencil sharpener

Fine tip Sharpie pen

Applique pressing sheet (I like the Goddess Applique Pressing Sheet)

1 yards quilt backing (to be purchased after project is complete)

Karen K Buckley medium blue handled serrated scissors

18 x 24 cutting mat, ruler and rotary cutter (if desired)

Small iron and ironing mat (If desired)

Additional Kit Cost: \$18

Wednesday/Thursday Classes

By the Sea Table Runner & Vase – Pam Mahshie (Baby Lock)

Serenity – Phyllis Brown

Ice Cream Stand Bishop – Maggie Bunch

Tabula Rasa Fit and Fashion Jacket – Rae Cumbie

Bits and Pieces Entredeux Stitch Capri Set – Gail Doane

Pocket Pets – Debbie Glenn

Gilded Monogram – Deborah Marrick Wilson

Genevieve Heirloom Dress – Connie Palmer

Poet Blouse – Trisha Smith

By the Sea Table Runner and Vase – Pam Mahshie

15 Baby Lock Machines furnished for this class if you want to bring your machine please Indicate on Registration

Display a lovely table setting when you create these two items with a sea shore feel. The fabrics may vary from the picture but it sure to have the same feel. You will learn to create applique through IQ Designer, use glitter flex to add a bit of sparkle. The Star fish applique fabric will be created with tulle and dissolve away mesh stabilizer. You might be like me and not feel comfortable with stippling not to fear you will do it in the hoop along with piecing. The Vase fabric will be made using an Indygo Junction pattern.

Student Supplies: sewing accessories

Serenity – Phyllis Brown

Embroidery (Hand – no machine required)

Skill Level: Any skill level is welcome. Basic embroidery skills are helpful but not necessary.

Sewing skills required: basic construction and french seams.

This simple linen travel size pillow case teaches you the very basics of hemstitching. Embellished along the casing edge you will find granito flowers and a sampling of hemstitched bars. The folded edge is hemstitched along the fold – a simple treatment that adds just a bit of flair to this design. The stitches and techniques you will master during class time are: preparing your fabric for hemstitching; basic hemstitching; hemstitching along the fold; ladder hemstitched bars; stem stitch; padded satin stitch; granitos and granito flowers. This project was designed with the beginning embroiderer in mind.

Practice fabrics are included in your kit to allow you plenty of time to feel comfortable mastering the stitches presented. After you are at ease with each technique you can dive in and work on your pillowcase fabric. Substitutions for all stitches practiced in class will be discussed.

During class time you will concentrate on the pillow case prep and mastering each embroidery technique needed to create this delight. When you feel comfortable practicing your stitches, you can jump in and start working on your pillowcase. When you return home and your embroidery is complete, you only need to add two simple seams before your pillowcase is ready for a good night's sleep!

Pre-requisite: Please email Phyllis with your fabric color choice (white or natural). If you would like to stitch your embroidery in another color, please contact Phyllis at: g8rsewn@gmail.com for possible color choices.

Kit Contents: Ulster Linen (fabric color choice: white or natural); practice fabric; DMC 50 wt. thread; floss; needles; class handout;

Student Supplies: scissors to cut fabric; embroidery scissors with a fine sharp point; mechanical pencil or very fine line washable marking pen; 6” clear gridded ruler; tape measure; used #60 or #65 universal machine needle; glass head pins; light & extension cord (required); extra magnification (required);

In addition to your student supplies you will also need the following for completion at home: sewing machine; #60 or #65 universal needle; machine thread to match your fabric; ¼” foot (optional)

Ice Cream Stand Bishop – Maggie Bunch

Farmer's Market Collection

Ice cream, you scream, we all scream for ice cream! What is your favorite: vanilla? strawberry? lemon? How about a scoop of each!

This bishop class is for the experienced smocker. If you understand a cable-trellis combination, then you will enjoy the challenge of this CURVED SMOCKING design. Choose your favorite color batiste and bias fabric from a collection of lawns. Don't worry, if the contrasting bias work is too much for you, the smocking police won't

mind if you use the dress fabric for your trims! Pleat then smock this little frock with a simple curved design to introduce you to the technique. This bishop design is suited for sizes 1, 2, and 3 years old.

Kit Includes:

2 yards Japan lawn in choice of colors, ½ yard contrasting bias fabric, Floss: 2 skeins, Smocking needles: 4, Nylon snaps: 3, Mother of Pearl button: 1, Instructions.

Student Supplies: Smocking pleater with at least 14 needles, pleaters may be share 2/1

Sewing machine in good working order, Mettler 60 thread, white, lighting

Tabula Rasa Fit and Fashion Jacket – Rae Cumbie

The Fit and Fashion of the Tabula Rasa Jacket

Spend an action-packed day learning how to fit and fashion a fun wardrobe of toppers using the Tabula Rasa Jacket pattern from Fit for Art Patterns. Using sizing shells Rae will help you find the correct size, adjust your pattern with the personal fit adjustments, cut out and mark a mock up to create this easy to sew, versatile jacket with a square armhole and kimono band. See supports and finishes that will make your jackets beautiful and functional for years. (Add this text for a 2-day class – Once the mock up is finished begin designing and sewing an unlined jacket using your own fabric and incorporating your favorite details.)

Appropriate for students comfortable sewing on their machines.

Student Supplies: Sewing machine, beige or ivory multi -purpose thread, basic sewing supplies including your preferred cutting tools. Selection of stash fabrics for future projects.

Kit – Tabula Rasa Jacket pattern, Heavy fabric for jacket mock up making, use of pattern adjusting tools including rulers, markers, tape.

Bits and Pieces - Entredeux Stitch Capri Set – Gail Doane

Technique: Fine Machine Sewing – Intermediate Level

Brand New Class Debut SATB 2019

Description: Precise machine stitching complimented with rickrack and micro check French bias bindings are the focal points of this charming capri set. Day one of this two day class will cover the button down the back A-line top. It is constructed from 100% cotton fine line pique and features rows of wing needle entredeux stitching in graduating lines down the center front. The grid created from the entredeux stitching provide the perfect palate to weave cotton floss and finish each row off with hand dyed buttons in complimentary colors. The cap sleeve and lower hem edges are complimented with ¾” rickrack cleverly applied with an all machine bias micro check edge finish. The capri length pants are constructed from ‘bow’ pique and feature inset side seam pockets in coordinating micro check. The elastic waist is cleverly concealed with bias cut knotted micro check ties. You will need a sewing machine with an entedeux stitch (look like train tracks) to complete this project. This capri set is part of a coordinating capsule wardrobe which includes a hoodie jacket, and two different dresses. Pattern sheets in sizes 4, 6, 8, and 10 will be included with each kit. The class kit will be available in three color ways. Email gaildoane@hotmail.com for details and your kit color choice.

Student Supplies: sewing machine in good working order (must have a machine entredueux stitch which looks like train tracks), #70 sewing machine needle, open toe foot, edge joining foot, trolley needle or small awl, rotary cutter/ruler/cutting mat

(optional, but helpful), basic sewing supplies

Additional Kit Cost: 4-6 _____ \$40.00 8-10 _____ \$40.00

Gilded Monogram – Deborah Marrick Wilson

Precious Metal Embroidery

Executed on a silk ground, attendees to this precious metal embroidery class will learn proper mounting, in an embroidery hoop, design transfer and customization and a variety of beginning through intermediate. English goldwork techniques including, but not limited to invisible couching, overstretching of pearl purl, contour chipping over bumpf, seeding, proud looping, broad and whipped plate over English felt application, and multiple ways to utilize gilt spangles, and seed beads. Students will be able to select monogram of choice.

Student Supplies: In addition to a clamp, frame weight or stand to stabilize the project and leave both hands free for stitching, students are to bring a heavy duty, wooden 10” embroidery hoop, a 14” square of Dupioni silk (in color which contrasts with gilded threads), a pair of small, finely pointed inexpensive scissors which can be dedicated to cutting metals and usual stitching supplies.

Additional Kit Cost - \$35

GENEVIEVE HEIRLOOM DRESS – Connie Palmer

This is final two days of four day class.

The Poet Blouse – Trisha Smith

Skill Level: Intermediate Machine Class

This soft feminine blouse has ¼” release tucks that start at lower edge of the piped round yoke and are released at the bottom to add needed fullness to the blouse. The raglan sleeves have soft gathers at the shoulder and the lower edge is finished with 1/8” release tucks and a tiny binding. The center front is accented with a one inch wide band that displays beautiful Mother of Pearl shank buttons. The blouse buttons down the back and has a one inch hem. Trisha will teach you an easy way to make a tucked garment in this class. So if you love tucks, but don’t like making them, this is the class for you. You will learn many different sewing skills as you make your blouse. Students will receive the pattern in all sizes. 2 – 8. The kit contains enough supplies for up to a size 8.

Student Supplies: Thread: Mettler All-Purpose or Silk Finish – White, Child’s finished tunic top length. Scissors: shears for cutting out fabric, small for trimming and clipping, paper scissors, glass head pins, seam ripper, sewing gauge ruler, purple thang or point turner of some sort, blue washout fabric marking pen (with a good point), Roxanne’s Glue Baste It, Groovin Piping Trimming Ruler (for corded piping), 6” x 24” ruler and/or 3” or 4” x 18” ruler, rotary cutter, UNSCENTED Best Press Spray Starch, good lighting, paper and pencil for tracing pattern pieces to prevent losing additional sizes for later use, scotch tape. Pinning or lace shaping board (helpful but not a necessity), press cloth. Optional - Door stops for machine to save wear and tear on the neck – Trisha will show you how to use these.

Sewing Machine in good working order, all feet for your machine especially these: All-Purpose, ¼” without guide, Open Toe Applique, Piping or 5 Groove Pintuck, Stitch in the Ditch foot. Machine Needles: Microtex Size 80.

Pocket Pets – Debbie Glenn**Skill Level: Intermediate**

Student proficient in basic garment construction (French seams, attaching collars, facings, setting in sleeves) & hand embroidery stem, (satin, lazy daisy, & French knots)

Description: While the adorable animal pockets are sure to captivate tiny tots, that's just one of the details making this classic set special. Bias gingham rouleau trims the shaped yoke (which has room for a touch of hand embroidery or a tiny initial), as well as the Peter pan collar and sleeve bands. Constructed of soft pima cotton with an inverted front pleat, full length back placket & pull off cover pants so comfort & ease of dressing are guaranteed. Pattern includes a straight sleeve for the little Master and a dainty puff sleeve for the wee Miss, making this darling diaper set the perfect summer attire for baby, even if it must be stored in grandma's hope chest in anticipation! In this two day class students learn how to create a puppy pocket using stabilizers to simplify construction, how to shape prepared rouleau for yoke, 4 ways to attach rouleau to fabric (traditional, plus Debbie's method for covering a wrapped seam, binding a trimmed stabilized edge & an alternative w/ no hand sewing), how to trim rouleau with lace, create perfect box pleats and secure pockets & rouleau w/ invisible stitches.

Student Supplies: 80 wt. Madeira or 100 wt. YLI white thread (to secure gingham bands & appliqué) 50-60 wt white thread for construction, Gutterman Fusible Thread, Machine Needles- #65, microtex/sharp, #90-100 Universal, hand needle #10 crewel, Teflon sheet, Purple Thang, Hemostat, Basting Glue, Glass Head Pins, Blue Twin Water Erasable Marker

Additional Supplies- Basic sewing supplies, paper & fine bladed scissors for trimming, 18" clear quilters' ruler, magnification strongly suggested (clip on machine magnifier, 3.0 readers), hand towel, ¼ yd white batiste labeled with your name in Sharpie marker. Sewing Machine- in good working order no tension problems, with adjustable length & width blanket stitch (looks like _||_|, should have no more than two traditional straight stitches between the stitches to side and back, please verify width can be reduced to at least 1.5). Please bring machine manual, cords, foot pedal, 2 empty bobbins, slide on table (that came with your machine for sewing when free arm is not required) and all presser feet including Open toe foot is a must (not clear satin stitch), ¼" piecing, 5 Groove pin tuck, mini- piping & center bladed joining

SATURDAY 6 HOUR CLASSES

Trapunto Monogram Pillow – Pam Mahshie (BABY LOCK)

Jelly Roll Rug – Marie Anderson

Ms. Buford's Bonnet – Jeannie Baumeister

Fruit Stand – Maggie Bunch

Kimono – Deb Canham

Reverse Applique Pillow – Terri Click

Devinely Drapey Scarf – Rae Cumbie

Sewficiently Sewing Mat – Susie Gay

Madiera Sun Dress for Dolly – Debbie Glenn

Pastel Parfait – Vaune Pierce

Fantasy Dahlia Gilded Blossom – Deborah Marrick Wilson
Placemat – Connie Palmer

Trapunto Monogram Pillow – Pam Mahshie

15 Baby Lock Machines furnished for this class - if you want to bring yours, please indicate on Registration

Techniques that use to take hours can now be completed in just a short amount of time when you have access to the latest in machine technology. Trapunto, piecing in the hoop, stitch stacking and reverse applique are just a few of the techniques you will learn in this personalized pillow. **Student Supplies:** basic sewing supplies.

Jelly Roll Rug – Marie Anderson

Jelly Roll Rug is 20" x 36"

I will bring many color choices. This is a unique technique and is very fun to put together. Any skill level will be able to make this rug.

Student Supplies: basic sewing supplies, machine, scissors and walking foot if you have one. Open toe foot is helpful.

Additional Kit Cost: \$25.00

Miss Buford's Bonnet – Jeannie Baumeister

Hand Embroidery

This lovely Baby Bonnet is a reproduction of Miss Buford's Bonnet. The original was entirely hand made and features the Hand Hemstitch used to secure both the Tuck and the Front Hem. The exquisite Hand Embroidery was worked in the Padded Satin Stitch, Trailing Stitch and French Eyelets. These stitches are often used in White work embroidery and to embellish fine antique garments. The original pattern closed in the back with buttons. I have stitched the opening shut on my bonnet and attached buttons to give it the look of the original. You have the option to stitch buttonholes in the back facing like the original (buttonhole directions not included). In class we will work on learning and perfecting the Hemstitching and Embroidery as we stitch our Bonnets. You will learn all the fine details needed to execute each stitch as I take you step by step through them. I will demonstrate how to finish this easy to sew Bonnet, which can be stitched at home by hand or machine. Techniques included are Hand Hemstitch, including how to prepare and hemstitch a Tuck. French Eyelets, Trailing Stitch and Padded Satin Stitch will be the embroidery stitches.

Skill Level: Intermediate to Advanced

While none of the stitches used are difficult to learn or stitch, these stitches are not beginner stitches and not recommended for a person new to hand embroidery.

Student Supplies: will need to bring: #28 Tapestry Needle, #10 Sharps Needle, DMC #50 Thread, Madeira #80 Thread (both is soft ecru color), 3 or 4" Embroidery Hoop, Fine Embroidery and cutting out scissors, Stiletto, magnification and extra lighting.

Fruit Stand – Maggie Bunch

Smocking

Pincushions - We use them every time we sew. But pincushions aren't made like they

used to be! All levels can smock this geometric palindrome design on sturdy quilting cotton. Assemble the ball around a wool ball, perfect for your pins and needles. Learn the cable, trellis and combination stitches paying attention to and formation.

A strawberry filled with emery is the perfect companion piece to keep your needles and pins sharp and rust free! Kit includes: Pleated panel, Floss, 1 skein, Wool felt for tops, 3" square, Perle cotton for finishing, 1 yard, Thread to match wool, Needles: 2 crewel, 1 doll making, Wool dryer ball, 1, Instructions.

Student Supplies: Lighting, Magnification, Usual hand stitching supplies.

Kimono – Deb Canham

15 Baby Lock Sergers will be furnished for this class – if you want to bring your Triumph or Ovation please indicate on Registration

This is a great introduction to garment sewing on the serger and includes a number of techniques. The fabric is fine cotton Kaffe Fassett fabric. It is always a popular class and a great gift item. This robe comes as a kit using Kaffe Fassett fabric. It will be cut out and labelled. Size is one size fits all BUT it can be made smaller during the construction process. It is large. You will learn to use the regular foot in this class.

Student Supplies: Students will need to bring to class 4 rolls of serger thread which should all be different colors, hot pink, purple, red and yellow. They will need to also bring their Cover and Chain stitch table to complete a cover stitch hem if they have one.

Additional Kit Cost: \$15

Reverse Applique Mum Pillow – Terri Click

Machine and/or Hand

This one day class is open to either a hand or machine. The actual pillow colors will vary from the picture. Rounette, You may remember us talking about this during the last class. They all liked my little Pocket Pouch Bag so we will be doing a pillow. Last year Rounette did a tote instead of the tee and everyone added something different to their project. A real chance to be creative!!!

Student Supplies: basic sewing supplies, variety of threads, needles of your choice.

Devinely Drapey Scarf – Rae Cumbie

Machine

Sew a Divinely Drapey Scarf

Why not sew with drapey fabrics to add fashionable soft garments to your wardrobe. In this hands-on class you will identify various types of drapey woven and knit fabrics. Practice identifying the grain, cutting successfully, add trim and relax into the sewing. As practice, you will use the sewing machine to stitch up a pieced, trimmed and lined scarf to keep or gift.

Appropriate for intermediate sewers

Student Supplies: sewing machine, basic sewing tools, size 70 universal needles, multi-purpose thread.

Kit includes mixed pieces of coordinating sheers and drapey fabric - plenty for a scarf, coordinating trim, sheer or knit backing for scarf, choose black and color, black and white, blue, or pastel.

Sew efficiently Sewing Mat – Susie Gay

All Machine Class

Class Description: Sew efficiently, sew beautifully with this unique 28”-wide sewing mat for your machine! Lots of pockets give you so much room for your notions and supplies. They’re made from different sized strips from your own fabrics including the selvages. Find your smaller notions fast in the see-thru vinyl pockets. Add the Thread Catcher and matching Pincushion, and you’ve got a fantastic, organized sewing system to go under your machine. It’s great to take to class with pockets already filled, and easily folds into most sewing machine carriers tucked next to your machine. The best part is using the pre-quilted white fabric so you can put your creative energy into the pockets, decorative stitches, pincushion and thread catcher; it’s just plain fun making this set! Students will learn bias basics, neat tricks using washable tape, a great way to fold over and end bias over bias, and work with boning. Students will supply their own coordinated quilting fabrics, matching threads and two buttons to go with the white, double sided cotton quilted fabric.

Skill Level Required: From beginner to advanced, this is a fun way to make something useful and unique for yourself.

Student Supplies (besides Basic Sewing Supplies): Sewing machine in good working order with embroidery stitches, narrow edge stitch and ¼” feet; mat, rotary cutter, 18” or longer ruler; ½” and 1” wide bias tape makers; four ⅝ yd coordinated quilt fabrics plus 2-3 coordinating fat quarters; 1-3 spools embroidery thread to go with fabrics; two 1” wide buttons to go with fabrics; 1 skein of floss to coordinate, spool of white 50 or 60wt thread; ¼”-wide Wash Away Wonder Tape; paper scissors. Optional: Teflon coated foot.

Comments: Please contact Susie at sgay@berryhillheirlooms.com if you have any questions.

Madeira Sundress for Dolly – Debbie Glenn

Machine Basic sewing skills

No time to create a Madeira masterpiece by hand? Join Debbie for a day of machine magic and learn how to reproduce the look of Madeira appliqué using your sewing machines blanket or pin stitch. Her unique technique eliminates the repetitive hand basting and tedious needle turning, traditionally required to prepare a Madeira band, plus eliminates the visible join at the hemline. Students stitch reference samples then apply techniques learned while making a precious white linen sundress with colored scalloped bands accented with beaded flowers. This frothy confection is sure to be the hit of the 18” doll Easter parade!

Techniques: Madeira applique using wash away fused facing, perfect perfect gathers & pin stitched points, tiny French seams, beaded flowers

Student Supplies: 80-100 wt white cotton thread (Madeira Cotona, YLI Heirloom, Laxis) #60-65, #110-120 universal machine needles, Teflon Sheet, Glass Head Pins, Blue Twin Water Erasable Marker, **Additional Supplies-** Basic sewing supplies, Glass head pins, paper & fine bladed scissors for trimming, 18” clear quilters’ ruler (w/ 1/8” markings), magnification strongly suggested (clip on machine magnifier, 3.0 readers), ¼ yd white batiste labeled with your name in Sharpie marker. Sewing Machine- in good working order, no tension problems with adjustable length & width w/ pin stitch (looks like _|_|_|_, has a repetitive straight stitch in between the finger stitches, please verify width can be reduced to at least 1.5). Please bring machine manual, cords, foot pedal, 2 empty bobbins, slide on table (that came with your machine for sewing when free arm is not required) and all presser feet including Open toe foot is a must (not clear satin stitch), Quarter Inch Quilters, piping or 5 Groove pintuck.

Pastel Parfait- Vaune Pierce

Hand Class

Pink, blue, and yellow, sprinkled upon white - what a lovely vision for summer! Part of the Creative Couture Series, this delectable dress is made of the finest Ulster linen, perfect for baby's soft skin. In Pastel Parfait, you will learn some of the classic stitches of Madeira embroidery, using luxurious floche. The bodice overlay is sprinkled with Granitos and Eyelets. The motif is continued on the sleeves as well. The bodice edge is finished with a petite cutwork edge. Your choice of neckline ruffle or collar and hem is finished with the petite cutwork edge as well. Pastel color options, as well as white are included in the kit to make this dress your own! No pre-class preparation is required and kit includes materials for up to a size 12 months.

Student Supplies: Magnification and lighting as necessary, Needles: 28 Tapestry, 10 Sharp. 8 Milliner, Basic Sewing Supplies, fine point water Soluble marker (I like Clover), sharp embroidery scissors, 1 nub embroidery scissors are helpful, (I will have a pair you can use)

Additional Kit Cost: \$10

Fantasy Dahlia Gilded Blossom – Deborah Marrick Wilson

Precious Metal Embroidery

Executed on 24 count, gilt shot congress cloth this encore class from 2018 familiarizes students with traditional English precious metal embroidery techniques as taught at the Royal School of Needlework. Seven different techniques utilizing 6 different precious metals will be explored.

Student Supplies: in addition to a clamp. frame weight or stand to stabilize the work and leave both hands free for stitching, students need to bring 1 pair each of 6" and 8" stretcher bars suitable for use in executing needlework and tacks for mounting (available at all fine needlework shops), a pair of small, finely pointed, inexpensive scissors which can be dedicated o cutting metals, and their usual stitching supplies.

Additional Kit Cost \$30

Placemat – Connie Palmer

New Machine Quilting Technique

This beautiful place mat is made with a new quilting technique using Ten Sisters Easy Piecing Grid. You will not believe how easy it is to sew tiny 2” squares together. But that is not all!! Instead of a regular quilt binding we are going to make a scalloped binding. Instantly you have a beautiful placemat!!

Student supplies: Sewline glue pen, Teflon press sheet, Rotary cutter, KK2000 temporary spray adhesive, Pins, ¼” foot for your machine, All- purpose sewing thread for sewing. White is fine. Any favorite notions - ½” scalloped ruler by Quick Points if you want a scalloped binding. Or you can make a regular quilt binding.

SUNDAY 6 HOUR CLASSES

Pocketbook Wristlet – Pam Mahshie (Baby Lock)

Log Cabin Runner – Marie Anderson

Fine Embroidery – Jeannie Baumeister

Sweet Shop Cupcakes – Maggie Bunch

Sewing Stuff Bag – Deb Canham

Crazy Patch Pouch – Terri Click
Quilted Jacket – Rae Cumbie
Notions Necessaire – Susie Gay
Cork Bag – Connie Palmer
Emerson Baby Jacket – Vaune Pierce
Fabric Manipulation – Debbie Glenn
All That Glitters – Deborah Marrick Wilson

Pocketbook Wristlet – Pam Mahshie

15 Baby Lock machines will be furnished for this class – if you would like to bring your machine, please note on Registration

We will start with the Pocketbook Wristlet pattern from Indygo Junction and when I showed the sample to Amy Barickman owner of Indygo Junction she wanted to know where she could take the class. Create your own crazy patch fabric for the flap and back of your wristlet using the many different fills available, assembly is fast so you could carry your new bag to dinner.

Student Supplies: Basic sewing supplies

Log Cabin Runner – Marie Anderson

Machine 20" x 80"

This runner is a great way to learn how to make a very traditional quilt. This class is for a beginner quilter. You will learn quilting basics pinning, pressing, cutting and more.

Student Supplies: Sewing machine, iron and ironing mat, rotary cutter, mat, ruler.

Additional Kit Cost: \$20

Fine Embroidery Circa 1930 – Jeannie Baumeister

Hand Class

Take your embroidery skills to the next level as you learn some serious embroidery stitches in this Class. You will be working on a sample from Jeannie's collection of antique designs. The original design is on pre-printed fabric for a Baby Bib. You will be given the embroidery pattern and stitch instructions to enable you to re-create this embroidered Bib as you work on the stitches in class. The stitches that will be worked include the Padded Scallop, Padded Satin, Trailing, Granito and a padded Monogram. Instructions are included in the handout to complete the Bib.

Intermediate to Advanced. Basic hand embroidery skills required.

Kit Includes - Fabric, Needles, Embroidery Thread and complete stitch instructions along with Antique Bib embroidery design. Instruction to complete the Bib are included but materials to complete Bib are not included.

Student Supplies - 4" Embroidery Hoop, magnification and lighting strongly suggested. Pencil and fine fabric pen or pencil (if using a washout marker, test to see that it gives a fine line). Small padded Lace Shape board helpful in tracing design to fabric but not necessary.

Sweet Shop Cupcake – Maggie Bunch
Farmer's Market Collection

Does your family celebrate birthdays with a special banner or placemat? We did! It is one of the traditions that continues with their children. Tradition lets everyone share in being SPECIAL for one day. Make this dessert placemat for the birthday boy or girl to start your own tradition!

Picture smock a cupcake with a focus on stacking cables, changing colors and perfect edges. Then insert the cupcake into a panel and assemble the mat complete with a binding! A choice of colors and fabrics will be kitted to suit everyone's flavor cupcake! Kit includes: Pleated panel, fabric to make the placemat: ¼ yard Bias trim, Interfacing, Floss: 3 partial skeins, Smocking Needles: 3, Instructions

Student Supplies: Sewing machine in good working order, White sewing thread such as Mettler 50 or 60, Machine Needle 70, 75, or 80, Lighting, Magnification

Sewing Stuff Bag – Deb Canham

15 Baby Lock Sergers will be furnished for this class – if you would like to bring your Triumph or Ovation, please note on Registration.

This is a small bag measuring 11 x 9 inches. It includes a number of fun serger techniques and stitches, rolled hem, cording, ruffling, inserting a zip, working with vinyl and Wave Stitch. On the inside is one large vinyl zippered pocket and a shorter one for scissors and pens. It is secured with a fabric tie. It is constructed using the Kaffe Fassett fabrics and is a full one day class. Kit includes fabrics, vinyl, zipper and Decorative Threads. It does not include the fun diamante button which I purchased from Hobby Lobby 1.25 inches in diameter. You will learn to use the following feet in this class: regular foot, cording foot, ruffle foot, Teflon foot, double fold bias binder foot 28mm, and knit/woven double fold bias binder 8mm and 10 mm.

Student Supplies: pink, purple, yellow and orange serger thread, 1 pack of Microtex size 80 needles, Regular serger needles, Fun decorative Button 1.25 inches in diameter (I will have some plain buttons). Please bring the cover stitch and chain table as well as the regular knife cover. You will be using serger stitches and Chain stitches.

Crazy Patch Pouch – Terri Click Machine

This would be a one day machine class focusing on the creative decorative stitches on your machine. Making the most of what you have on your machine.

Student Supplies: basic sewing supplies, assortment of machine needles, and any thread you have wanted to try and learn how to use.

Terri is offering another creative opportunity. Make your list of techniques, stitches, questions and she will have all the answers and be able to demonstrate and offer suggestions.

Quilt Jacket Technique Sampler– Rae Cumbie Machine

Your quilted jackets will come alive in this sewing and design class that offers techniques for combining quilting with fine jacket fitting and construction. By sewing a series of samples, you will test fabrics, linings, battings, quilting techniques, dart and seam construction, hems and more. A trunk show will inspire you to design and construct a wardrobe of quilted jackets for all seasons. Complimentary fittings for the Tabula Rasa Jacket from Fit for Art Patterns will be an available option. Appropriate for students comfortable sewing on their machine

Student Supplies: Sewing machine, basic sewing supplies, quilting thread

Kit: Sample size pieces of Cotton, polyester lining, china silk lining, and battings that are ideal

for garment making.

Notions Necessaire – Susie Gay

Machine Class with Minor Hand Work

Class Description: The Notions Necessaire is a unique “purse” that opens by untying the satin cords and lays flat revealing all of the cases on the inside: spool keeper, scissor case, pincushion, emery, needle book, double pocket and long pockets. This case is machine sewn with only a bit of hand stitching. The purse is stabilized with acid-free mat board to keep it’s unique shape. Choose your own coordinating, fun quilting fabrics, satin cord and buttons to create a very unusual sewing notion carrier that your friends will admire and you will love!! Students will decide placement of their fabrics, cut out all pieces, and construct the pincushion, emery and spool keeper in class. Students will also learn the ribbed spider web stitch. At home, students can use their own embroidery machine to decorate the front with a design of choice to personalize the Notions Necessaire prior to assembling.

Skill Level Required: This class is appropriate for all machine sewing enthusiasts.

Kit Includes: Three pieces of pre-cut acid-free mat board; wool felt; Berryhill Heirlooms’ Authentic Emery; iron-on interfacing; fiberfill; cotton upholstery cording; #8 crewel-embroidery, doll and tapestry needles; and the fully illustrated Notions Necessaire Pattern.

*Refer to note below about students supplying their own fabrics, etc.

Student Supplies (besides Basic Sewing Supplies): *Students must supply their own fabric!

Please bring to class four coordinating 45” wide quilting fabrics: 1 yard each of two (outside and inside of purse covers) & ½ yard each of two other fabrics, along with 4 yards of satin cord with one matching skein of cotton embroidery floss, sewing thread to match fabric(s) and six ½”-wide buttons. Students should also bring a sewing machine in good working order; cutting mat; 18” clear ruler; rotary cutter; fineline (0.5mm) mechanical pencil or quilting pencil (yellow or white); chalk marker; fray-stop product. Optional: “Fasturn” for making handles.

Cork Crossbody Bag – Connie Palmer

Machine Class

Want to try sewing on something new? This is your chance to sew with Cork and make this great Crossbody bag. It has a nice long strap and great swivel hardware. The great part is the great back pocket to hold your phone!!! No embroidery.

Student supplies: Wonder clips, Sewline glue pen, Chalk marker, Point turner, Tracing paper, Paper scissors, Rotary cutter, Regular scissors, Pins, All-purpose poly sewing thread in a cream color.

Emerson Baby Jacket – Vaune Pierce

Hand Class – Machine Optional

Emmerson is a delightful baby jacket for a baby girl. Made with a fine waffle pique', it is a perfect lightweight addition for cool nights as you transition into spring. It is embellished with bullion rosebuds and roses, trailing along a feather stitched vine. To give it a bit of shine, satin bias binding is used to finish all of the edges. This project is perfect for those on the go, as once it is marked, you can stitch or sew first, depending on your schedule! We will start by marking the fabric and continue with stitching instruction. I will also cover construction and seam finishes, to complete a cute and cozy jacket that will be welcome in any baby's closet. Size 12 months.

Student Supplies: Fine point water soluble marking pen, basic sewing supplies, 10 sharp needles, 8 Milliner needles, 7 Sharp needles, Mettler 5 wt. sewing thread in pink. Magnification

and lighting as needed.

***If you want to construct, that will be in the afternoon.

Fabric Manipulation Fun (Purse) – Debbie Glenn

Area of Study: Smocking Skill Level: All

Expensive designer purses are turning up everywhere... so why not make your own and smock it? Debbie designed this playful, bucket style purse featuring inserts of North American lattice smocking and several other forms of fabric manipulation. Join her for a fun filled day and learn how to use smocking, running, and overcast stitches to transform flat fabrics from silks to upholstery goods into exciting textural blocks. Students will have the opportunity to experiment on a variety of sample fabrics and get the instructors input before smocking inserts for their own designer bag. Construction techniques guaranteed to produce a professional finish will be reviewed.

Complete Kit Contents: Illustrated workbook w/ color picture of project, sample design graphs & smocked block purse pattern w/ 3 variations, 1 yd Love and Stitches German Interfacing, 12" square of 4 practice fabrics (cotton ticking, solid silk dupioni, large check, white Kona cotton), ½ yd Pellon Sew-in Thermolam fleece, 2- 9"x12" sheets or ½ yd Steam a Seam 2, ½ yd Pellon Buckram, 12 Seed Beads, Thread to coordinate with fabric- 4-6 18" strands of Gutterman silk, DMC floss, Floche.

Optional Kit Supplement (wholesale cost): Bamboo Handle w/ hooks Clover CL6327 \$17.95, Pink Sand Beach Designs ¾" Magnetic Snap \$4.95. Contact Debbie@love&stitches.com if you want either of these.

Student Supplies: Fray Check, 18" clear quilters' ruler, wooden orange stick or purple thang, basting glue, 1/2 yd. each of 3-4 coordinate lt-med wt. home Dec fabrics (solids, checks, stripes, silk dupioni), sewing thread & floss to match fabrics selected for your purse front, #7, #9 long Darners and Beading needle..

All That Glitters – Deborah Marrick Wilson

Precious Metal Embroidery

Attendees to this introductory precious metal embroidery class will have the opportunity to practice a variety of traditional English motifs suitable for use on clothing or home dec items using real precious metals. Invisible couching and over stretching and wrapping of pearl purl, chipping over high and low felt and string padding, multiple methods of spangle application, parallel and basket pattern chipping, seeding, "s"ing and "z"ing and proud looping are just a few of the techniques to be explored. A wide variety of materials with which to practice will be provided. In class a piece of Dupioni silk will be the ground fabric, however, these techniques may also be executed directly on linen, wool, velvet or almost any fabric of at least moderate weight and/or applied to another.

Student Supplies: In addition to a clamp, frame weight or stand to stabilize the work and leave both hands free for stitching, students are to bring a heavy duty, wooden 10" embroidery hoop. a 14" square of Dupioni silk (in a color which contrasts with gilded threads), a pair of small, finely pointed inexpensive scissors which can be dedicated to cutting metals, and usual stitching supplies.

Additional Kit Cost: \$30

MONDAY 6 HOUR CLASSES

Irish Chain – Marie Anderson

Flower Cart Jumper – Maggie Bunch
Flower Child Quilt (Laura Heine Collage Quilting) – Zelma Reid
Stitchin’ at the Beach Portfolio – Pam Mahshie (Baby Lock)

Irish Chain – Marie Anderson
Quilt 50” x 50”

Kit choices- #1.red/white, #2.black/white, #3.greys, #4. pastels
This is a pattern you will want to make again and again.
Any skill level can do this quilt. You will learn a lot of quilting basics.

Sewing Supplies: Sewing machine, iron and mat, cutter, ruler and mat
KIT CHOICE: ___#1, ___#2, ___#3, ___4
Additional Kit Cost \$40.00

Flower Cart Jumper – Maggie Bunch
Farmer’s Market Collection

A stop at the flower stand is a MUST at any Farmer’s Market! We all know the best bouquet is a combination of big and small flowers.

Have you ever walked into a quilt shop and walked out empty handed because you were overwhelmed by the vast choices? You don’t want a garment to look like the table of fabric fell on the child. Learn to EDIT the fabric selections within a fabric designer’s collection. This lesson focuses on using quilting cottons with our heirloom touches. Pintucks? Absolutely! Custom piping? You bet!

Make this jumper in sizes 3, 4, 5, 6 or 7. The fully lined bodice buttons at the back with a placket in the gathered skirt. Finish it off with a sturdy yet decorative tucked hem. POCKETS! Because even girls need pockets! Fabric options are a must in my classes! Choose floral fabrics or coordinating floral and strawberry fabrics.

Student supplies: Sewing machine in good working order, Lighting, Machine needle 75 or 80, Pintuck needle 80/3-4, Mettler 50 or 60 in white or off white.

Flower Child Quilt (Laura Heine Collage Quilt) – Zelma Reid
Flower Child Quilt 69x92 - (Sewing machine project.)

FLOWER CHILD QUILT by Laura Heine and taught by *Laura Heine Certified Instructor* Zelma Reid features fabrics from Laura’s “The Dress” fabric line by Free Spirit Fabrics. This is a quick and easy piecing project and could be cut and pieced in one day. Kit includes pattern and all fabrics for the quilt top and binding.

This is a one day class and students will take the project home to quilt and bind.

Student Supplies: Sewing Machine in good working order, Thread, Bobbins, Snips, Pins, 18 x 24 cutting mat, ruler and rotary cutter (if desired)
Small iron and ironing mat (If desired)

Additional Kit Cost: \$96.00

Stitchin' at the Beach Portfolio – Pam Mahshie (Baby Lock)

15 Machines will be furnished by Baby Lock if you would like to bring your machine please note on Registration

We will be using a stamp specially created for Myrtle Beach and can be used as a souvenir of your time at Stitchin' at the Beach. You will create fabric, scan and add artwork to the stamp along with lettering. This will be so much fun sign up quick space is limited.

Student Supplies – basic sewing supplies.

TUESDAY 6 HOUR CLASSES

Surprise Project – Pam Mahshie (Baby Lock)

Double Wedding Ring Runner – Marie Anderson

Imagination Station Sun Dress – Maggie Bunch

Surprise Project – Pam Mahshie (Baby Lock)

15 machines will be furnished by Baby Lock. If you want to bring your machine please note on Registration

The Surprise Project has traditionally been reserved for the final day of SATB – but we (SATB) needed to change the day **for this year only.**

It has become a tradition to have a surprise project every year at Sewing at the Beach. This year is no exception. You will Love the project you create. Come, have fun and unwind one day you are in Myrtle Beach. **Student Supplies:** basic sewing supplies.

Double Wedding Ring Runner – Marie Anderson

Machine Class

18” x 54”

Everyone should make at least one Double Wedding Ring in a life time. Watch out -it is addicting. This one is not exactly traditional, however you will learn a lot about how simple the curves are and the secrets to putting this together.

Student Supplies: basic sewing supplies: Sewing machine, iron and mat, cutter, ruler and mat.

Additional Kit Cost: \$20.00

Imagination Station Sun Dress – Maggie Bunch

Farmer's Market Collection

Smocking and Sewing

If you have seen children at a Farmer's Market, you know they want to find the fun spot! THIS is the FUN SPOT! Let her have the tunic of her imagination in mermaids or unicorns! Choose from several collections of quilting cottons to make it a unique piece, just for her. This will be the most worn piece of the summer! The elastic neckline allows independent dressing and goes with shorts or leggings as she wishes.

This project is suitable for ALL levels of smocking and sewing. The class will focus on CONSTRUCTION of the sleeveless playtop. Smocking will be started with an easy-to-finish-on-your-own design.

Student Supplies: Smocking pleater with at least 14 needles, can be shared 2

on 1, sewing machine in good working order, Sewing machine needle 75 or 80, Mettler 50 or 60 in white or off white, lighting.

WEDNESDAY 6 HOUR CLASSES

Why Not – Marie Anderson

Needle Felted Pillow – Terri Click

Hattie – Vaune Pierce

Tea Towel – Joy Welsh

Blooming Basket – Deb Canham

Cup Cake Book Cover – Jan Kerton

Why Not? – Marie Anderson

Quilt 54" x 62"

I will bring many other color combinations for you to choose at class.

You will learn many different ways for changing the look of these blocks.

You can keep this very basic or go wild and crazy with this one.

Any skill level can enjoy this class.

You will learn- quilting basics, pinning, ¼" seams, pressing, cutting.

Student Supplies: sewing machine, iron and ironing mat, rotary cutter, mat and ruler.

Additional Kit Cost: \$25

Needle Felted Pillow – Terri Click

Machine/Hand Class

Learn to needlefelt by creating a flower shape in this class. We will make a pillow on burlap for your summer garden. Basic sewing supplies for sewing the pillow together and for adding free motion embellishment to the flower. If you have a old burlap coffee sack bring that, otherwise I will have basic burlap for the background.

Student Supplies: Sewing machine, Scissors, White, tan thread, If you have needle felting tools bring them if you like the feel of yours

Hattie – Vaune Pierce

Hand Class

A gentle breeze with the sun shining down, the birds singing and the scent of flowers in the air - a sign that spring is here! Hattie is the perfect summer dress to wear as you welcome spring.

Made from luscious Ulster linen, this delightful dress has exquisite lace insertions on the bodice, that are framed with tiny pintucks. Using floche, a lovely bullion motif rounds out the bodice, giving a delicate drop of color. The insertion and pintuck motif is continued on the sleeves, and a lovely lace edging finishes the neck and the sleeve. Sure to become a favorite, Hattie will be a lovely addition to any baby's wardrobe.

Size range - up to size 12 months.

Student Supplies: Fine point water soluble marking pen, basic sewing supplies, 10 sharp needles, 8 Milliner needles, YLI 70 wt Heirloom Sewing Thread in White (for pin stitch), awl, sharp embroidery scissors. Magnification and lighting as needed. * One nub embroidery scissors are very helpful.

Cupcake Book Cover – Jan Kerton Hand Class

I am so happy with this project! The book cover/project bag is covered in delightful cupcakes. Appliqued and padded pure wool cup cakes are embellished with a variety of stitches and some needle lace (optional) and then topped with berries, a candle, flowers or beads! The inside has a slot for a notebook, a detachable mesh project bag, embellished pockets and a cupcake pincushion and needle book.

Student Supplies: supplies needed for hand work class, magnification, lighting, etc. **An additional kit cost of \$20.00 for this class.**

Tea Towel - Joy Welsh Machine Embroidery

Want to stitch up a fun project that has it all? This vintage Southern Belle tea towel will brighten up any area you hang in it. Towel is made with a linen/cotton blend. You have the choice of a white, pink gingham or blue gingham skirt. If you prefer to bring your own skirt fabric, you may do so – but you will need to bring your own thread colors to match your fabric. Design uses the 5X7 hoop. In this class we will do: applique, machine shadow work, eyelets, cut work, lace, free standing edge scallops and multi hooping. Such a fun project – and makes a great gift!

Student Supplies: basic sewing supplies for machine and embroidery sewing, your own embroidery threads if you want a certain color, your machine manual and knowledge of how to use your own machine. I will have samples in all 3 colorways, so you can choose once you see the samples. Email me with any questions: welshjoy@gmail.com.

Blooming Basket – Deb Canham

15 Baby Lock Sergers will be furnished for this class – if you want to bring your Triumph or Ovation please note on Registration

‘Blooming Basket’ on the Serger

This is the larger basket sized 14 inches wide by 9 wide x 7.5 high. Techniques include Flatlock stitch, cording and Wave stitch. You will be sewing 8 layers (4 Bosal in R Form) easily on the Serger using Decorative Threads.

Kit includes all the fabrics, decorative threads, cording and Bosal in R Form and fabric buttons. Also included are the fabric covered bases.

Student Supplies: 3 spools of serger thread. Best to bring a variety since the colorways may vary we will be using Balipops, Clips to hold fabric in place, A glue gun if you have one In the photo of the green basket you will see I have attached a large decorative pin. I find these in Michaels and love the old antique looking ones. Find a favorite and bring it to class. Microtex needles # 80, Regular Serger needles #90, Large Hand sewing needle.

THURSDAY 6 HOUR CLASSES

Square Diamonds – Marie Anderson
Snail Shirring Bonnet – Jeannie Baumeister
Fish Tote – Deb Canham
Portable Project Bag – Terri Click
Springtime Bag – Susie Gay
UFO – Jan Kerton
Mary Frances – Vaune Pierce
Wee Care Gown & Bonnet – Joy Welsh
Mini Havana (Laura Heine Collage Quilt) – Zelma Reid

Square Diamonds – Marie Anderson

Quilting - 70" x 80"

You will be able to choose choice of two colors in class.

This pre-cut kit makes it easy to finish these blocks in class. You will be amazed as you put each block together that no two are the same. 8 triangles are sewn together to create the diamond facet affect. This class is for any skill level.

You will learn-Basic quilting techniques- Quilting 101, pinning, sewing bias edges, pressing and squaring up.

Student Supplies: sewing machine w/ ¼" foot, iron and ironing mat, rotary cutter, ruler and cutting mat (rotary mat is helpful).

Additional Kit Cost: \$50

Snail Shirring Baby Bonnet – Jeannie Baumeister
Machine – Hand Class (Infant – 3 Months)

This is a wonderful class that includes several pretty techniques plus Embroidery. We will spend the day stitching a sweet little Bonnet that uses the old fashioned technique of Snail Shirring to gather the bonnet ruffle. The Machine embellishment includes narrow folded tucks and lace inserted into the fabric, which is then cut away from behind the lace. And lace edging rolled and whipped to fabric. The embroidery consists of Basic Featherstitching, Antique Double Featherstitching and an assortment of Bullion Roses. The ribbon tie in the back makes the bonnet adjustable.

Infant Kit includes: Fabric, Lace edging for ruffle, Lace insertion for embellishment, Floss, needles and ribbon. And complete instructions on how to make this bonnet.

Student Skill Level - Advanced Beginner and up (needs to have some sewing skills and know their machine).

Student Supplies: sewing machine that they know how to use, basic sewing supplies.

Fish Tote – Deb Canham

15 Baby Lock Sergers Provided for This Class – if you want to bring your Ovation or Triumph please note on Registration

This is a super fun serger project with some great Decorative Techniques including Mexican Wave, Decorative Prairie points, Chain stitch quilting, closed edge applique, cording and 4 Thread Safety. All of the fabrics in the kit are Kaffe Fassett. The Decorative Threads are all 8

weight with bling! Kit includes All Kaffe Fassett fabrics cut out, fused and ready to sew. Cording. Decorative Threads. Bosal in R Form. Misty Fuse. Students will learn to use the following feet in class: Lace Applicator Foot, Cording Foot and Regular Foot.

Student Supplies: 5 Cones of regular serger thread one in each color, hot pink, red, purple, green and yellow. A Sewing machine to sew applique and finish the lining of the tote. Threads in purple and pink. Cover and Chain Stitch table as well as regular table. Students will be using Serger stitches, Cover stitch and in fact both at the same time!!! Large hand sewing needle.

Additional Kit Cost: \$15

Portable Project Bag – Terri Click

Machine Class

Do you like to knit or crochet while traveling? This little bag is so handy to keep everything together and un-tangled while on-the-go. This one day class you will create a fun base fabric to make your own-one-of-a-kind project bag. I like to make the most of the machine I have so we'll be decorating it with fancy machine stitches.

Student Supplies: Bring your basic machine sewing supplies, sewing machine in good working order.

Springtime Bag – Susie Gay

Hand Embroidery (but machine needed for completion)

Class Description: Beautiful blue, yellow and pink flowers adorn this linen jewelry bag and it's all tied up in a two-color drawstring cord with tassels. Add a little sparkle with iridescent seed beads, a variegated beaded blue bow, a beaded Hedebo Edge Stitch around the top of the bag and it looks like Springtime. Add a two-color monogram and it's over the top! The bag is a perfect gift for a bride or her bridesmaids, and small enough to tuck into a purse for traveling. Easy to embroider and even easier to construct, this is a fun, elegant project. Students will learn basic Silk Ribbon Stitches to include the Beaded Loop, 4-Loop Flowers, Beaded Bow, Japanese Ribbon and Spider Rose. Embroidery stitches include Stem or Outline, Fly Stitch, Chain, Beaded Hedebo Edge Stitch and Open Chain Stitch. A two-color cord and tassels (that will be attached to the cord) will also be made in class.

This class is great for beginners but some basic knowledge of embroidery techniques is preferred.

Kit Includes: 9" x 28" piece of white handkerchief linen; 7" x 20" piece of iron-on cotton interfacing; 7" x 18" piece of cotton batting; one skein each of DMC floss #828 and #340; one piece of each color of 4mm silk variegated embroidery ribbon in yellow, blue multi, greens and peach/pinks; one yard of 7mm pale aqua blue silk embroidery ribbon; 1 package #828 DMC floche; three colors of #11 seed beads; spool of white DMC machine embroidery thread; piece of Tiger Tape; piece of cardboard for tassels; 5 different needles; monogram sheet; pattern and fully illustrated instructions.

Student Supplies (besides basic sewing supplies): Sewing machine in good working order with 80 Universal needle; 5 or 6" embroidery hoop; fineline mechanical pencil; safety pin or bodkin for threading cord through ½"-wide casing. Optional: extra lighting and magnification; Spinster for making cord. Teacher Comments: Sewing machines could be shared since only one color of thread is used.

UFO Class – Jan Kerton

Hand Class

The last UFO day was such a success that it is available again! This is a catch-up day for unfinished/unstarted Jan Kerton projects. However, I am limiting you to 2 projects!!!!!! Please select your projects and check that you have all the kit contents, then email me (jdkerton@gmail.com) and let me know what you are going to work on and if I need to bring you missing materials. This is also the perfect opportunity to continue working on any of my SATB 2019 projects.

Mary Frances – Vaune Pierce

Hand/Machine Class

Embroidered Baby Gown brings to mind simplicity, a sweet baby girl, the smell of sunshine and fresh flowers, a soft lullaby. The baby gown, made out of 100% Ulster linen from Ireland, is a perfect example of classic simplicity. The pink linen is embroidered on the bodice – a beautiful bow shaped out of tiny rosebuds with a bullion rose in the center. The rosebud theme is carried through on the back – tiny rosebud buttons decorate the back placket. Bullions are the primary theme and you will learn the ins and outs, the tips and tricks of making perfect bullions. Kit includes everything to make the size 12 month baby gown, and NO pre-class preparation is needed.

Student Supplies: Sewing machine is optional. Basic hand work supplies. This dress lends itself to construction before/during/after the embroidery is completed. I will be going over construction techniques and if you choose, you will have the opportunity to start the construction on your dress!

Wee Care Gown and Bonnet – Joy Welsh

Machine Embroidery

Preemie Wee Care gown and bonnet with a machine embroidery scallop edge. The bottom of the gown and the front of the bonnet have a lace edging that peeks out from under the scallop edge. The front of the gown is embellished with a machine shadow work design of little chicks. In the class we will do both machine embroidery and the construction. You will have a choice of pink, blue or white. Samples will be there for you choose which color you want to make. The gown uses a 5X7 hoop and at least a 11X7 hoop. If you do not have the 11X7 hoop, the files will be split for the 5X7 hoop. Please email me with your machines format so I can have the designs on a USB stick and ready to start the class. (welshjoy@gmail.com)

Student Supplies: Basic sewing supplies, Temporary adhesive spray, Fine pins, 5X7 hoop & 11X7 hoop (if you have this size), Bodkin or safety pin for inserting the ribbon, Small plastic container for soaking the gown pieces, 40 weight embroidery thread – colors needed: chicks, beak and feet, grass, flowers, corn, flower centers and eyes. NOTE: I will have 50 weight DMC threads for you to use if you want to use these - once you see the samples, then you can choose the 40 weight that you brought or the 50 weight. Size 70 machine needles for the construction and normal machine embroidery needles, Bobbin with white normal weight (60) embroidery bobbin thread, Bobbin for the construction, Small blade embroidery scissors (for trimming the edging) If you have the small blade duck bill scissors these come in handy. If you prefer using a rotary cutter over tearing fabric

or pulling a thread, bring one. Knowledge of how to use your embroidery machine. Bringing the manual is always good.

Mini Havana (Laura Heine Collage Quilt) – Zelma Reid

MINI HAVANA 18 X 30 (Collage work in class - no sewing.) is the smallest pattern created by Collage Quilt artist Laura Heine and taught by *Laura Heine Certified Instructor Zelma Reid*. This is a one day class and students new to collage quilting as well as those experienced in this method should have this project completed in one full day of class. Using Laura's kit gives students a better understanding of her design process and coloration techniques. Students will take the project home to quilt and bind. Kit includes pattern, binding, and all fabrics needed to collage the top.

Student Supplies:

1 yards Steam A Seam 2 - 24”(NO SUBSTITUTIONS)

1 yards Pattern Ease Foundation

#2 pencil (NOT a mechanical pencil) and small pencil sharpener

Fine tip Sharpie pen

Applique pressing sheet (I like the Goddess Applique Pressing Sheet)

1 yards quilt backing (to be purchased after project is complete)

Karen K Buckley medium blue handled serrated scissors

18 x 24 cutting mat, ruler and rotary cutter (if desired)

Small iron and ironing mat (If desired)

Additional Kit Cost: \$38.00

MONDAY EVENING CLASSES

Demo Overnight Bag – Deb Canham

Magnetic Needle Parks – Jan Kerton

Velvet Ribbon Scissors Case – Susie Gay

Pants Wardrobe – Rae Cumbie

Chenille Throw – Marie Anderson

Demo Overnight Bag – Deb Canham

Deb will demo sew steady table and techniques on this bag. She will have kits for students to purchase. Designed to be a project on the serger with a Sew Steady Table (not essential but lots of fun) Techniques include belt binder strap .

Magnetic Needle Parks – Jan Kerton

A fun and easy night class. The felt needle parks will be pre-cut and ready to assemble. You will work fly stitch, French knots, bullion and cast on stitches and then add a beaded edge. The inserted magnet means that you can always find your needle or wear it as a brooch or add a cord to make a scissor fob! A selection of colours will be available.

Student Supplies: Basic hand work supplies.

Velvet Ribbon Scissors Case – Susie Gay

Hand Class

Class Description: Make a lovely Victorian-inspired velvet ribbon scissor case for your straight-bladed embroidery scissors that's embellished in silk ribbon embroidery and glass beads. This case would make a beautiful addition to grace your sewing basket or would be a treasured gift for a dear friend. Colorful silk embroidery ribbon is used for the flower and bud with exquisitely hand painted variegated green silk buttonhole twist and ribbon for the vine and leaves. Glass beads fill the center of the flower and border the sides of the case and a satin ribbon loop attaches to the handle of your scissors. Stitches covered are: Japanese Ribbon Stitch, 4-Petal Loop Flower, Stem Stitch and the Pointed Rosebud Stitch. Students will be able to select from a range of colorful kits. Complete pattern also includes instructions and design for a larger case suitable for shears. This is an all hand class, fast paced and can be completed by the end of class!

Skill Level Required: This class is good for beginners, but some basic knowledge of embroidery techniques is preferred. Working on velvet ribbon can be challenging.

Kit Contains: Berryhill Heirloom's Velvet Ribbon Scissor Cases Pattern; ½ yd velvet ribbon; ⅔ yd ¼" satin ribbon; 1 yard each of colored silk embroidery ribbon, variegated green silk embroidery ribbon and variegated green silk buttonhole twist; 2-3 grams of #11 glass beads; 1 each #22 Chenille, #8 and #10 embroidery needles; one piece plastic (for inside of case).

Student Supplies: Basic Sewing Supplies, Scissors to cut thin plastic; fine line pencil; white or yellow marking pencil. Optional: extra lighting and magnification.

Pants Wardrobe – Rae Cumbie

Stitch up a Contemporary Pants Wardrobe

What pants do you want to wear for work or play? How about on special occasions? Can you buy pants with the waist, leg and pocket details that you prefer? Do your pants smoothly fit your unique curves? See a trunk show of pants for every season and occasion and explore the various fabrics that make great pants. Watch a fitting using the Eureka! Pants that Fit pattern and see how pants fitting can be made easy. Be inspired to create a wardrobe of pants patterns so you stitch up your perfect pants to complement the garments and shoes in your wardrobe.

Appropriate for all skill levels, no machines required, no kit or materials needed.

Chenille Throw – Marie Anderson

Chenille Throw 56" x 66" (includes batting)

These pre-cut squares make it quick and easy to put this "afternoon quilt" together. The chenille on a roll is added while you are sewing through the backing, batting and quilt top. When you are done sewing the chenille the quilt is quilted.

Skill level- Beginner to advanced - I will bring many color choices to class so you can choose your favorite fabric/chenille color combination. You will learn- basic quilting, pressing, seam placement, keeping your rows in order.

Student Supplies: sewing machine, walking foot, large safety pins

Additional Kit Cost is \$35.,

Notes:

We apologize and regret that it won't be possible for anyone to switch classes during the school. Because this has created problems in the past we feel it best to not permit switching classes.

Another regret is that no one but the student permitted in the class room. No pets, children or friends who are not taking the class.

SATB 2019 SELECTION OF CLASSES

You will be able to choose from the following classes that you wish to take Saturday through Thursday. There are a wide variety of offerings in terms of time and techniques. There are many twelve hour classes and six hour classes. Some are repeated on certain days, others are only offered on one specific day. On the registration form, please choose 8 classes numbering 1 through 6, with 1 as your first choice, for the six days. Remember that the classes will be filled on a first-come, first-served basis, so mail in your registration as soon as you can.

Make sure that you put 1 – 6 on EACH DAY so that we will be able to provide you exactly what you want.

Please note that all CLASS REQUIREMENTS and STUDENT SUPPLIES are listed with each class.

NO ADDITIONAL LETTER WILL BE SENT WITH THIS INFORMATION, so be sure to keep this brochure handy or refer to the website:

www.stitchinathebeach.com.

TEACHER EMAIL ADDRESS:

Connie Palmer: capsew@aol.com

Trisha Smith: trishastreasurespatterns@gmail.com

Terri Click: tclick@sccoast.net

Susie Gay: sgay@berryhillheirlooms.com

Maggie Bunch: maggiebsmocks@gmail.com

Vaune Pierce: vaune@vaune.com

Jan Kerton: jdkerton@gmail.com

Jeannie Baumeister: jbaumeister@cox.net

Joy Welsh (applique for kids): welshjoy@gmail.com

Gail Doane: gaildoane@hotmail.com

Marie Anderson: materialgirle2523@yahoo.com

Pam Mahsie: pmahsie@aol.com

Deborah Merrick Wilson: dwilsonbg@hotmail.com

Zelma Reid – zm.reid@gmail.com

Deb Canham – deb@debcanham.com

Rae Cumbie – info@fitforallpatterns.com

Phyllis Brown – g8rsewn@gmail.com

